



• SATURDAY, JULY 25, 2015 • 9AM - 12PM •

NATIONAL MULTICULTURAL WESTERN HERITAGE MUSEUM
• 3400 MT. VERNON AVE • FORT WORTH, TX 76103 •



Debbie Liles, Ph.D.

"Southern Roots, Western Foundations: The Peculiar Institution and Livestock in Texas, 1845-1865"

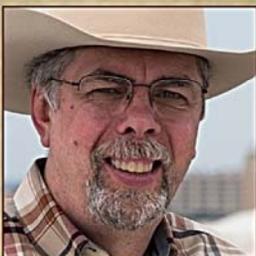
Debbie Liles earned her Ph.D. at UNT, where she currently serves as lecturer and undergraduate advisor. Her work primarily examines the correlation between slavery and the livestock industry in Texas from 1845-1865, which will soon be published as *Southern Roots, Western Foundations: The Peculiar Institution and Livestock in Texas, 1845-1865* (under contract by LSU Press). A spin-off project underway is a biography of one of those slave- and cattle-owners, Oliver Loving, whose story has been greatly overshadowed by Charles Goodnight. Another book project is an edited analogy titled *Women in Civil War Texas* (under contract by UNT Press), which features some of the many women who were left in Texas while their husbands fought elsewhere during the Civil War. Dr. Liles has published numerous articles and book reviews in scholarly journals, has two new book chapters coming out in different anthologies, has presented papers at over 20 different conferences, and is active in historical associations around Texas. Her presentation today is from her chapter in *Black Cowboys* (Bruce Glasrud, editor, under contract by University of Oklahoma Press), which examines the lives of black cowboys while they were slaves here in Texas.

Richard Robinson

Buffalo Soldiers and Black Cowboys in American History



Richard S. Robinson, also known as "Rich" is the Museum Coordinator for the National Multicultural Western Heritage Museum. For the past eleven years, Richard has been responsible for securing historical artifacts, supervising volunteers, and organizing displays. He has also facilitated projects, museum workshops, receptions, group tours, storytelling, annual events, and forums. Richard has contributed to the management and organization of activities hosted by the museum including the annual rodeo and the Hall of Fame ceremony. Richard has a passion for speaking about the history and diversity of western culture. He has been a featured speaker at numerous events, where he told stories of cowboys, cowgirls and overcoming the struggles of the West. Richard has a Bachelor of Business Administration (BBA) degree from the University of Phoenix and currently works as the night manager for Tom Thumb. He has been married for 22 years to Patricia Robinson and is the father of three children. Rich stated "My middle name is 'Shane', after the Alan Ladd movie 1953. My father believed in the heroic cowboy."



Wayne Ludwig

The Chisholm Trail: An Historical Overview

Wayne Ludwig is a history buff, budding author and newspaper journalist. He is one of the museum's resident historians and early development planner of the museum's community garden and outdoor learning programs. Wayne stated that his full-length presentation on the topic of the Chisholm Trail is too complicated to cover within one thirty minute session. At the Symposium, his presentation will focus briefly on the trails' purpose, the effect of westward migration on the cattle trails and the controversy surrounding the network of cattle trails that eventually entered the public perception as the Chisholm Trail. Wayne and his wife Martha reside in Fort Worth, Texas.

Dr. W. Marvin Dulaney Western Heritage Symposium
National Multicultural Western Heritage Museum, 3400 Mt. Vernon, Fort Worth, TX 76103
Program Agenda for Saturday, July 25, 2015

- 9:00 a.m. - Registration/Set Up/Coffee & Nibbles
- 9:30 a.m. - Welcome and Introductions - Museum Staff
- 9:45 a.m. - Presentation #1 and Q&A – Wayne Ludwig
- 10:15 a.m. -Stretch Break/Set Up for next presentation
- 10:30 a.m. - Presentation #2 and Q&A - Richard Robinson
- 11:00 a.m. - Stretch Break/Set Up for next presentation
- 11:15 a.m. - Presentation #3 and Q&A - Debbie Liles
- 11:45 a.m. - Closing Remarks and Museum Tours Begin - Museum Staff

Speakers:

Debbie Liles

Southern Roots, Western Foundations: The Peculiar Institution and Livestock in Texas, 1845-1865

Debbie Liles earned her PhD at UNT, where she currently serves as lecturer and undergraduate advisor. Her work primarily examines the correlation between slavery and the livestock industry in Texas from 1845-1865, which will soon be published as *Southern Roots, Western Foundations: The Peculiar Institution and Livestock in Texas, 1845-1865* (under contract by LSU Press). A spin-off project underway is a biography of one of those slave- and cattle-owners, Oliver Loving, whose story has been greatly overshadowed by Charles Goodnight. Another book project is an edited analogy titled *Women in Civil War Texas* (under contract by UNT Press), which features some of the many women who were left in Texas while their husbands fought elsewhere during the Civil War. Dr. Liles has published numerous articles and book reviews in scholarly journals, has two new book chapters coming out in different anthologies, has presented papers at over 20 different conferences, and is active in historical associations around Texas. Her presentation today is from her chapter in *Black Cowboys* (Bruce Glasrud, editor, under contract by University of Oklahoma Press), which examines the lives of black cowboys while they were slaves here in Texas.

Wayne Ludwig

The Chisholm Trail; An Historical Overview

Wayne Ludwig is a history buff, budding author and newspaper journalist. He is one of the museum's resident historians and early development planner of the museum's community garden and outdoor learning programs. Wayne stated that his full-length presentation on the topic of the Chisholm Trail is too complicated to cover within one thirty minute session. At the Symposium, his presentation will focus briefly on the trails' purpose, the effect of westward migration on the cattle trails and the controversy surrounding the network of cattle trails that eventually entered the public perception as the Chisholm Trail. Wayne and his wife Martha reside in Fort Worth, Texas.

Richard Robinson

Topic: A Brief Talk on Black Cowboys in History

Richard S. Robinson, also known as "Rich" is the Museum Coordinator for the National Multicultural Western Heritage Museum. For the past eleven years, Richard has been responsible for securing historical artifacts, supervising volunteers, and organizing displays. He has also facilitated projects, museum workshops, receptions, group tours, storytelling, annual events, and forums. Richard has contributed to the management and organization of activities hosted by the museum including the annual rodeo and the Hall of Fame ceremony. Richard has a passion for speaking about the history and diversity of western culture. He has been a featured speaker at numerous events, where he told stories of cowboys, cowgirls and overcoming the struggles of the West. Richard has a Bachelor of Business Administration (BBA) degree from the University of Phoenix and currently works as the night manager for Tom Thumb. He has been married for 22 years to Patricia Robinson and is the father of three children. "My middle name is 'Shane', after the Alan Ladd movie 1953. My father believed in the heroic cowboy."