

# Billy W. Sills Center for Archives/FWISD

*presents*

*Jan Jones*

“Fort Worth’s Vanished Theaters”

**May 23, 2015**

Fort Worth has a long record of live theatrical performance dating from the scandalous variety halls of Hell’s Half Acre in the 1870s to the more distinguished venues constructed in the late 20<sup>th</sup> century. With the exception of Casa Mañana, the Scott Theater and Bass Hall, nearly all the city’s early theaters, many designed by notable architects, have vanished forever. Some fell victim to changing trends, while others were simply sacrificed in the name of “progress.” Guest speaker and theatrical historian, Jan Jones, will present a slide show and program on Friday, May 23<sup>rd</sup>, detailing the history of some of Cowtown’s lost theatrical treasures.



*Fort Worth Opera House, 1883*

Jan is a fifth generation Texan and lifelong resident of Fort Worth. During a 31-year teaching career, she taught speech, theater and English in several Tarrant County high schools. Since her retirement, she has worked as an independent writer/researcher. Her book, *Renegades, Showmen, and Angels*, covers Fort Worth's theatrical history from 1873 through the early 21st century. She is a graduate of Abilene Christian University and the University of North Texas.

**Saturday morning, May 23, 2015**

10:00 to 12:00

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